

Vitae Brigitte Neubert

Born:

Germany, Jugenheim at the Bergstrasse

Personal status

unmarried, 1 child, daughter

profession:

designer with diploma, sen. art-director, associate professor

Professional training:

elementary school Roßdorf near Darmstadt grammar school "Eleonorenschule" in Darmstadt grammar school for upper stage "Berthold-Brecht-Schule" in Darmstadt university-entrance diploma grade: 1,8

Studies:

Communication-Design with the main subject Graphic at the college of higher education "Fachhochschule für Gestaltung" in Darmstadt

Professional activities:

practical period during studies

Ogilvy Frankfurt

during the 5th semester 1989

art-assistent at **Ogilvy Frankfurt** during studies

junior art-director at **Ogilvy Frankfurt**

art-director at **Ogilvy Frankfurt**

art-director at Leo Burnett Frankfurt

sen. art-director at Leo Burnett Frankfurt

teaching at IMK Wiesbaden, Merkur-Akademie Darmstadt

german representation for Elfande LTD Publisher London

Emphases:

Conzeption, art-direction, corporate design, sales-promotion, shoppermarketing, pharma-advertising, direct-marketing, catalogue design, cdi, teaching.

Attainments:

CS, Photoshop, In-Design, Quark X-Press

Foreign languages:

German as first language, English fluently, French and Italian basic knowledge

references direct clients	references agencies	references agencies clients
Deutsche Bahn	Ogilvy Leo Burnett McCann Saatchi&Saatchi Wunderman Publicis Vital	American Express
Neckermann		Lufthansa
Samsung		Philip Morris
Wella		Neckermann
Tupperware		Nestlé
TNT Post	Bates	Langnese Iglo
MEDA Pharma	TBWA	Kraft Suchard
SCHIESS	FCB	Felix
Radio Frankfurt	Ufer&Cie	Diageo
MTB Trails	Simon&Goetz UGW GO! zerotwonine	Radeberger, Bionade
		Deutsche Post
		Boehringer Ingelheim,

Profile:

During my studies I worked as a student apprentice at **Ogilvy in Frankfurt**, where I later was engaged as an **art-director**. I was responsible for creative projects for clients such as Avon, Jever, Shell, Signal, Kukident, Ciba Geigy, CMA und **American Express**-Travellerchecks. At Ogily they gave me **respnsibility for teaching** trainees and student apprentices. After 3 1/2 years I switched to **Leo Burnet in Frankfurt**, were I was upgraded as **senior art-director**.

Pfizer, Merck, Dr. Mann Pharma

I was responsible for the creative work for **Philip Morris brands** as L&M, Merit, F6, Light American and Karo, an eastern german brand.

I was as well **responsible** for two art-directors and two junior art-directors and a copywriter. Working for Philip Morris I gained **experiences in different fields of advertisement**, such as film, print ads, sales-promotion, direct-marketing, event-marketing, trade-marketing.

Since 1992 I am **selfemployed** and creative directly for clients as Neckermann, **DB Bahn** Boehringer, Wella, Deutsche Vermögensberatung, Hess Naturtextilien, McNeill, Samsung Tupperware and **MEDA Pharma**.

Over advertising agencies I was busy for clients as AEG, Bosch-Telekom, Prénatal, Playmobil, Mc Donald's Happy Meal Europa, **Langnese-Iglo**, REWE, Mövenpick, **Nestlé**, Bahlsen, Ültje, Barilla, Wasa, Yakult, Schwarzkopf, Wolf Bergstraße, Radeberger, Bionade, Aquarelle, Wellness Waters, Wella, Seetours, Samsung, Valensina, Pfanni, Frubiase, Lee, McNeill, Mercedes, Commerzbank,

Deutsche Post, Hebel Haus, Siemens, Pirelli, Continental, first telecom, Deutsche Bahn, Selgros, Pampers, Ritter Sport, Smirnoff Ice, **Dr. Mann Pharma**, Pfizer, Merck, Prospan, and Dr. Oetker.

Agencies and industrial clients account me for advertising concepts, layout, visualising, corporate design, logo development, direct-marketing, labelling and packaging, and fotography direction.

Over 10 years I was **teaching advertisement**, creation, copic-Illustration and grafic-design at the Private Institute for Marketing and Communication in Wiesbaden (**IMK**) and the Merkur Akademie in Darmstadt.